



Music development plan summary for Falconer's Hill Infant School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	17.08.24
Date this summary will be reviewed	February 2025
Name of the school music lead	Russell Little
Name of local music hub	Northampton
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders what our school offers and who we work with to support our pupils' music education.

Part A-Curriculum music

TIME

IN CLASS - Our timetables show at least 40 minutes per week for a music lesson within the classroom. All classes will also practice songs for Celebration Assembly and Singing Assembly when needed.

WHOLE SCHOOL - The whole school get together to practise singing every Monday for 20 minutes. Each Thursday we sing in Whole School Celebration Assembly and when there are individual class assemblies attended by classes and parents. Classes also have the opportunity to sing in class and whole school concerts/shows.

CHARANGA – EYFS – Y2 follow the units from CHARANGA, which delivers excellent music experiences in class lessons linked to the New Model Music Curriculum. EYFS also follow the curriculum outlined in the EYFS framework:

- Enjoys listening to familiar songs and is interested in learning new songs and rhymes.
- Developing an understanding of how to create and make sounds using different instruments.
- Enjoys joining in with dancing, moving and singing.
- Can sing a selection of nativity songs accompanied by actions
- Explores how instruments and voice sounds can be loud and quiet
- Explores music from other cultures and can talk about similarities and differences they've noticed
- Experiments with movement in response music and stories
- Can sing a selection of Easter/Spring songs accompanied by actions
- Explores how instruments and voice sounds can be fast and slow
- Can sing a selection of summer/end of year songs accompanied by actions

Reception

Can listen to and enjoy a range of seasonal songs, then respond to with feelings, ideas and experiences. These include:

- Can sing a collection of songs and dance for the Christmas Nativity.
- Can talk about music they like and dislike
- Can respond positively to music from various cultures and talk how similarities/difference and if they like it.
- Can make music with a range of instruments or objects – taking notice of the pace and beat of the music.
- Can sing and perform a collection of new song about spring time for a small audience of family members -hot cross buns/ One Small Seed/ Chick song
- Can sing and perform a collection of songs about minibeasts/our school values.
- Can use instruments that can imitate the sounds of minibeasts.
- Can name instruments they use.
- Can learn, sing and perform songs about looking after our world. Can use instruments they have made from recycled materials.

INSTRUMENTAL TEACHING

Years 1 and 2 have the opportunity to improvise with glockenspiels, percussion instruments and keyboards following the Charanga scheme.

Co-curricular music

PERIPATETIC TEACHING – We have pupils in Year 2 learning to play the violin all year

KS1 CHOIR- Currently a lunchtime choir club is available and led by Music lead/KS1 Lead.

Musical Performances

IN SCHOOL

- Summer Singing Assembly- Years1-6 showcase one of the songs they have learnt from Charanga.
- Christmas and Easter Concerts in school and Church – opportunities for solo, group and whole school performances.
- From R- Year 2 children showcase their singing through Singing Assemblies
- Y2 Leavers' Performance
- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Singing for assembly time.
- Singing for fun in the classroom

OUT OF SCHOOL

- Church Service – At Easter and Christmas at the local Methodist Church.
- Choir sing at a Carol service at Christmas and at local Residential Homes in the town.
- InMAT whole Trust 'Big Sing' concert each Spring at the Royal and Derngate Theatre

IN THE FUTURE

- > Continue to Liaise with NMPAT – sign up for more of the musical opportunities available and further tuition
- > Invite local musicians to visit and perform for us, explaining their journey.
- > Continue with CPD to keep up to date with the latest ideas.
- > Support for teachers and provide training to improve curriculum delivery and pupil experience.
- > Further liaise with and support our MAT schools – sharing ideas and offering support
- > Invite parents and local community to share their musical skills – either as support in lessons or in a performance.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

Possible links with Multi Academy Trust in a joint Music Plan/Project